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DALLAS, TX 75265		·	ART UNIT	PAPER NUMBER	
			2628		
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Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

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	Application No.	Applicant(s)			
	10/823,183	LAFON, PHILIPPE			
Office Action Summary	Examiner	Art Unit			
	Jwalant Amin	2628			
The MAILING DATE of this communication ap	ppears on the cover sheet with t	he correspondence address			
Period for Reply					
A SHORTENED STATUTORY PERIOD FOR REPL WHICHEVER IS LONGER, FROM THE MAILING I - Extensions of time may be available under the provisions of 37 CFR 1. after SIX (6) MONTHS from the mailing date of this communication. If NO period for reply is specified above, the maximum statutory period Failure to reply within the set or extended period for reply will, by statu Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	DATE OF THIS COMMUNICA- .136(a). In no event, however, may a reply d will apply and will expire SIX (6) MONTHS te, cause the application to become ABANI	FION. be timely filed from the mailing date of this communication. DONED (35 U.S.C. § 133).			
Status					
1)⊠ Responsive to communication(s) filed on <u>05</u> .	July 2007.				
2a)⊠ This action is FINAL . 2b)☐ Thi	·				
3) Since this application is in condition for allowa	ance except for formal matters	, prosecution as to the merits is			
closed in accordance with the practice under	Ex parte Quayle, 1935 C.D. 1	1, 453 O.G. 213.			
Disposition of Claims					
4) Claim(s) 1-17 and 22-27 is/are pending in the 4a) Of the above claim(s) is/are withdra 5) Claim(s) is/are allowed. 6) Claim(s) 1-17 and 22-27 is/are rejected. 7) Claim(s) is/are objected to. 8) Claim(s) are subject to restriction and/	awn from consideration.		:		
Application Papers					
9) The specification is objected to by the Examin 10) The drawing(s) filed on is/are: a) ac Applicant may not request that any objection to the	cepted or b) objected to by				
Replacement drawing sheet(s) including the corre	ction is required if the drawing(s)	is objected to. See 37 CFR 1.121(d).			
Priority under 35 U.S.C. § 119					
12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of: 1. Certified copies of the priority documer 2. Certified copies of the priority documer 3. Copies of the certified copies of the priority application from the International Bureat * See the attached detailed Office action for a list	nts have been received. nts have been received in Appl ority documents have been red au (PCT Rule 17.2(a)).	ication No ceived in this National Stage			
Attachment(s) 1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO/SB/08) Paper No(s)/Mail Date	Paper No(s)/N	mary (PTO-413) lail Date mal Patent Application			

Art Unit: 2628

DETAILED ACTION

Response to Arguments

- 1. Applicant's arguments with respect to claims 1-17 and 22-27 have been considered but are moot in view of the new ground(s) of rejection.
- 2. Regarding claims 1-11, the applicant argues Horton fails to expressly or inherently teach "...combining a digital graphics object and a digital picture using a weight factor based on a plurality of luminance values" (see pg. 10 of applicant's remarks).

However, the examiner interprets that Horton, in view of MacInnis teaches exactly the same. Please refer to the rejection of claim 1 below.

3. Regarding claims 12-17, the applicant argues Horton and MacInnis fail to expressly or inherently teach "... the processor, executing a program, overlays a digital graphics object and a digital picture using a weight factor based on a color key" (see pg. 11 of applicant's remarks).

However, the examiner interprets that Horton, in view of MacInnis teaches exactly the same. Please refer to the rejection of claim 12 below.

4. Regarding claims 22-27, the applicant argues Horton and MacInnis fail to expressly or inherently teach "... a computer readable media storing a program that, when executed by a processor, performs a method comprising overlaying a graphics object onto a picture using a weight factor based on a color key." (see pg. 11 of applicant's remarks).

Art Unit: 2628

However, the examiner interprets that Horton, in view of MacInnis teaches exactly the same. Please refer to the rejection of claim 22 below.

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 6. Claims 1-4, 6-12, 16-17 and 22-27 are rejected under 35 U.S.C. 103(a) as being unpatentable over Horton (US 5,969,770), and further in view of MacInnis et al. (US 6,853,385; hereinafter MacInnis).
- 7. Regarding claim 1, Horton (Fig. 1, col. 2 lines 35-43 and lines 55-67, col. 3 lines 29-32 and lines 66-67, col. 4 lines 1-24, col. 5 lines 15-17, col. 7 lines 12-17, lines 49-58, col. 8 lines 4-8 and lines 32-35) teaches a processor (microprocessor) based method comprising combining (superimpose/overlay) a digital graphics object (OSD graphics/graphics image) and a digital picture (digital video signal/video image) while each of the digital graphics object and the digital picture are in compressed format (4:2:2 format), and displaying the combined digital graphic object and digital picture (display screen 19).

Although Horton teaches the limitations as stated above, Horton does not explicitly teach using weight factor based on a plurality of luminance values to combine the digital graphics object and a digital picture. However, MacInnis teaches an alpha

Art Unit: 2628

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value (weight factor) included in YUV format dependent on luma (luminance), which is

used to blend (overlay) a top-layer and a bottom-layer. MacInnis further teaches to pre-

multiply luma values with the filtered alpha values to form the composite alpha values

used to blend the graphics image and video (col. 7 lines 38-41, col. 9 lines 37-40, col.

16 lines 43-46, col. 46 lines 45-56, col. 111 lines 65-67, col. 112 lines 1-53, col. 18 lines

58-60, col. 120 lines 13-14). Therefore, it would have been obvious to one of ordinary

skill in the art at the time of present invention to use alpha values in blending two

graphics layer as taught by MacInnis into the system of Horton because composite

alpha values formed by pre-multiplying alpha values with luma values are used blend

the graphic image and the video that results in best visual quality display (col. 46 lines

45-56, col. 118 lines 56-60).

8. Regarding claim 2, Horton teaches compressing the digital graphics object (OSD

graphics) to be in the compressed format (4:2:2 format) (col. 7 lines 49-67 and col. 8

lines 1-8).

9. Regarding claim 4, Horton discloses all of the claimed limitations as stated

above, except that Horton does not explicitly teach calculating the weight factor during

compressing, and storing the weight factor within the digital graphics object. However,

MacInnis teaches to convert raw graphics data (original format of graphics object) into

YUVa format (compressed format) using YUV 4:2:2 plus an 8-bit alpha value (weight

factor) for every pixel (col. 9 lines 24-40, col. 26 lines 3-17; pixel of graphic data

containing the alpha value corresponds to storing the weight factor within the graphics

object). Therefore, it would have been obvious to one of ordinary skill in the art at the

Art Unit: 2628

time of present invention to determine the alpha value while converting the raw graphics data into YUVa format as taught by MacInnis and use it into the system of Horton because the graphics converter that converts the graphics data into a YUVa format, providing the data and the alpha values to the graphics blender, has a capacity of performing low pass filtering to filter out high frequency components needed (col. 26 lines 3-17).

- 10. Regarding claim 6, Horton teaches to compress the digital graphics object in 4:4:4 space to one of 4:2:2 space or 4:2:0 space (col. 7 lines 49-67 and col. 8 lines 1-8).
- 11. Regarding claim 10, Horton teaches combining while both the digital graphics object and the digital picture are in a 4:2:2 space format (col. 7 lines 12-17, lines 49-54, lines 57-58, col. 8 lines 4-8, lines 32-35).
- Regarding claim 11, Horton teaches combining the digital graphics object and the digital picture (col. 7 lines 12-17, lines 49-54, lines 57-58, col. 8 lines 4-8, lines 32-35). Horton does not explicitly teach that the digital graphics object and the digital picture are in 4:2:0 space format. However, Horton teaches 4:2:0 space format (col. 7 lines 17-22). Horton also teaches the graphic image sequence and video image sequence needs to be in the same format to insert a graphics image into a video image (col. 7 line 67, col. 8 lines 1-3; graphic image sequence corresponds to digital graphics object; video image corresponds to digital picture; insert corresponds to overlay). At the time the invention was made, it would have been obvious to one of ordinary skill in the art to have the digital graphics object and the digital picture in compressed format 4:2:0, instead of 4:2:2 compressed format as taught by Horton. Applicant has not disclosed that using

Art Unit: 2628

4:2:0 compressed format provides an advantage, is used for a particular purpose, or solves a stated problem. One of ordinary skill in the art, furthermore, would have expected Applicant's invention to perform equally well with 4:2:2 compressed format of Horton because the processor workload for processing compressed digital data is significantly lower than that required for processing the same data in uncompressed form, and thus resulting in a better processor performance. Therefore, it would have been obvious to one of ordinary skill in this art to modify the compression format used by Horton to obtain the invention as specified in claim 17.

13. Regarding claim 12, Horton (Fig. 1, col. 2 lines 35-43 and lines 55-67, col. 3 lines 29-32, col. 5 lines 15-17, col. 7 lines 12-17, lines 49-58, col. 8 lines 4-8 and lines 32-35) teaches a system (digital satellite television system) comprising a processor (microprocessor), a memory coupled to the processor ("read-only" memory (ROM)), and the processor executing a program (in response to a control program) overlaying (superimpose/overlay) a digital graphics object (OSD graphics/graphics image) and a digital picture (digital video signal/video image) while each of the digital graphics object and the digital picture are in compressed format (4:2:2 format).

Although Horton discloses the claimed limitations as stated above, Horton does not explicitly teach that the overlaying is performed using a weight factor based on a color key. However, MacInnis teaches an alpha value (weight factor) included in YUV format dependent on keying (chroma corresponds to color key) and luma, which is used to blend (overlay) a top-layer and a bottom-layer (col. 7 lines 38-41, col. 9 lines 37-40, col. 16 lines 43-46, col. 46 lines 45-56, col. 111 lines 65-67, col. 112 lines 1-53, col. 120

Art Unit: 2628

lines 13-14). Therefore, it would have been obvious to one of ordinary skill in the art at the time of present invention to use alpha values based on chroma keying in blending two graphics layer as taught by MacInnis into the system of Horton because the transparency of a pixel can be determined using chroma key for RGB types of graphics by comparing all three color components to a single set of range values (col. 112 lines 38-42).

- 14. Regarding claim 16, Horton teaches the processor (microprocessor, Fig. 1, col. 5 lines 15-17) executing the program overlays the digital graphics object and the digital picture while each of the digital graphics object and the digital picture are in a 4:2:2 space format (col. 7 lines 12-17, lines 49-54, lines 57-58, col. 8 lines 4-8, lines 32-35).
- 15. Regarding claim 22, Horton teaches a computer readable media ("read-only" memory (ROM)) storing a program (control program) (Fig. 1, col. 5 lines 15-17) that when executed by a processor, performs a method comprising overlaying a graphics object onto a picture using a weight factor based on a color key, while both the graphics object and the picture are in a compressed format (col. 7 lines 12-17, lines 49-54, lines 57-58, col. 8 lines 4-8, lines 32-35). For further details, refer to the rejection of claim 12.
- 16. Regarding claim 17, the statements presented above, with respect to claims 11 and 12, are incorporated herein.
- 17. Regarding claim 23, Horton discloses all of the claimed limitations as stated above, except that Horton does not explicitly teach overlaying comprises overlaying a chrominance value in the graphics object with a chrominance value onto the picture based on the weight factor, the weight factor proportional to a number of luminance

Page 8

Application/Control Number: 10/823,183

Art Unit: 2628

values in the graphics object having values indicating transparency. However, MacInnis teaches an alpha value included in YUV format dependent on keying (chroma or luma) and luma, which is used to blend a top-layer and a bottom-layer (col. 7 lines 38-41, col. 9 lines 37-40, col. 35 lines 11-29, col. 46 lines 45-56, col. 112 line 1, lines 16-23, lines 32-42 and lines 47-53, col. 118 lines 51-67, col. 120 lines 13-14i alpha/alpha value/composite alpha value corresponds to weight factor; alpha value ... depend on ... alpha from chroma keying ... alpha from Y (luma) corresponds to weight factor proportional to luminance value; composite alpha value based on alpha values per pixel corresponds to summation of alpha values of each pixel in the object; when the Y component ... pixel is typically set to be transparent corresponds to weight factor proportional to a number of luminance values in the graphics object having values indicating transparency; video signal/bottom layer corresponds to digital picture; graphics data/top layer corresponds to graphics object; blend corresponds to overlay; the chroma ... from the luma corresponds overlaying a chrominance value). Therefore, it would have been obvious to one of ordinary skill in the art at the time of present invention to blend the chroma values of two layers separately as taught by MacInnis and use it into the system of Horton because such a blending helps to achieve best visual quality (col. 118 lines 56-57).

18. Regarding claim 24, Horton discloses all of the claimed limitations as stated above, except that Horton does not explicitly teach calculating the weight factor contemporaneously with overlaying. However, MacInnis teaches a blending method to maintain an intermediate alpha value at each stage of the blending operation (col. 47)

Page 9

Application/Control Number: 10/823,183

Art Unit: 2628

lines 64-66, col. 48 lines 1-19, col. 49 lines 12-25; blending corresponds to overlaying; intermediate alpha value/alpha value corresponds to weight factor; at each stage ... alpha value is maintained corresponds to calculating the weight factor contemporaneously with overlaying; calculated using a keying function corresponds to calculating the weight factor). Therefore, it would have been obvious to one of ordinary skill in the art at the time of present invention to calculate intermediate alpha values as taught by MacInnis and use it into the system of Horton because intermediate alpha value thus calculated and maintained is later used for blending with the layers that are not to be filtered (col. 47 lines 64-67).

19. Regarding claim 25, Horton discloses all of the claimed limitations as stated above, except that Horton does not explicitly teach prior to overlaying the chrominance values, reading the weight factor from the graphics object. However, MacInnis teaches a blending method in which alpha values (weight factor) can be read from the memory as part of the pixel value that corresponds to the upper layers (col. 47 lines 52-54, col. 49 lines 12-67; upper layers may be graphics windows corresponds to graphics object; pixel values of the upper layers, that is read from the memory, contains the alpha values). Therefore, it would have been obvious to one of ordinary skill in the art at the time of present invention to read the alpha value from the pixel of upper layer of graphics object as taught by MacInnis and use it into the system of Horton because before compositing begins, these alpha values are multiplied with chrominance values (U and V values) of a pixel of the current layer before overlaying with the chrominance

Art Unit: 2628

values of the pixel of the next layer by accounting for the offset nature of the chrominance values (U and V values) (col. 49 lines 32-57).

- 20. Regarding claim 26, the statements presented above, with respect to claims 22 and 16, are incorporated herein.
- 21. Regarding claim 27, the statements presented above, with respect to claims 11 and 22, are incorporated herein.
- 22. Regarding claim 3, the statements presented above, with respect to claims 2 and 23, are incorporated herein.
- 23. Regarding claim 7, the statements presented above, with respect to claims 1 and 23, are incorporated herein.
- 24. Regarding claim 8, the statements presented above, with respect to claims 7 and 24, are incorporated herein.
- 25. Regarding claim 9, the statements presented above, with respect to claims 7 and 25, are incorporated herein.
- 26. Claims 5 is rejected under 35 U.S.C. 103(a) as being unpatentable over Horton and MacInnis, and further in view of Chauvel et al. (US 6,369,855; hereinafter Chauvel).
- 27. Regarding claim 5, the combination of Horton and MacInnis disclose all of the claimed limitations as stated above, except that they do not explicitly teach storing the weight factor in the least significant bits of the chrominance value. However, Chauvel teaches to determine the amount of blending (weight factor) by the LSB of the chrominance components of the pixel of the bitmap (col. 113 lines 36-67, col. 114 lines

Art Unit: 2628

43-67; the blend factor corresponds to the LSB of the Cb and Cr values that are stored in the CLUT entry corresponding to that pixel of the bitmap 4:2:2 displays corresponds to storing the weight factor in LSB of the chrominance values). Therefore, it would have been obvious to one of ordinary skill in the art at the time of present invention to calculate the weight factor and store it within the graphics object as taught by Chauvel and use it into the system of Horton and MacInnis because the blending factor determined by the LSB of the chrominance components of the pixel supports color blending on the pixel level for the bitmap displays (col. 114 lines 49-54).

- 28. Claim 13 is rejected under 35 U.S.C. 103(a) as being unpatentable over Horton and MacInnis, and further in view of Yahav et al. (US 6,057,909; hereinafter Yahav).
- 29. Regarding claim 13, the combination of Horton and MacInnis discloses all of the claimed limitations as stated above, except that they do not explicitly teach that the system comprises of a charge coupled device (CCD) array coupled to the processor, and the processor acquires the digital picture using the CCD array. However, Yahav teaches a CCD array coupled to a video processor (Fig. 10, col. 19 lines 39-44; camera 110 corresponds to the system; video processor 116 corresponds to the processor; matrix array 112 corresponds to the CCD array; image-responsive video signals corresponds to digital picture; receives image-responsive video signals corresponds to acquiring digital picture). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use a CCD array of Yahav into the

Art Unit: 2628

system of Horton and MacInnis because a CCD camera produces an image of a narrow, linear portion of an object or scene (col. 19 lines 30-32).

- 30. Claims 14 and 15 are rejected under 35 U.S.C. 103(a) as being unpatentable over Horton and MacInnis, and further in view of Callway et al. (US 2003/0027517; hereinafter Callway).
- 31. Regarding claim 14, Horton teaches a radio receiver coupled to the processor receiving at least one of the digital pictures or the digital graphics object through the transceiver (Fig. 1, col. 3 lines 29-32, col. 4 lines 4-7; television signals corresponds to digital picture; antenna assembly corresponds to radio receiver; satellite receiver with microprocessor corresponds to processor; retransmitted television signals are received corresponds to receiving digital picture).

Although the combination of Horton and MacInnis disclose the claimed limitations as stated above, they do not explicitly teach that the receiver is a wireless transceiver. However, Callway teaches a wireless transceiver coupled to a graphics processing circuit that includes a wireless receiver to receive the transmitted data (Fig. 1, pg. 2 [0016] lines 6-9, pg. 5 [0043] lines 8-13, [0045] lines 13-15; radio frequency based wireless transceiver corresponds to wireless radio transceiver; graphics processing circuit corresponds to processor). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the wireless radio transceiver of Callway into the system of Horton and MacInnis because a wireless

Art Unit: 2628

system does not require cabling to provide image data from an image source to a receiving unit (pg. 2 [0015] last four lines).

32. Regarding claim 15, the combination of Horton and MacInnis discloses all of the claimed limitations as stated above, except that they do not explicitly teach that the radio transceiver coupled to the processor transmits the digital picture created by the overlaying of the digital graphics object and the digital picture using the transceiver. However, Callway teaches a wireless transceiver coupled to a graphics processing circuit (Fig. 1, pg. 2 [0016] lines 6-9 and [0022] last 5 lines, pg.3 [0024] lines 1-4, pg. 5 [0043] lines 8-13; radio frequency based wireless transceiver corresponds to wireless radio transceiver; graphics processing circuit corresponds to processor; wireless transmitter corresponds to wireless transceiver; encoding corresponds to compressing; encoded rendered graphics data corresponds to digital graphics object; recompressed decoded video corresponds to digital picture; modulated compressed frames corresponds to digital picture created by the overlaying). Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the wireless radio transceiver of Callway into the system of Horton and MacInnis because a wireless system does not require cabling to provide image data from an image source to , a receiving unit (pg. 2 [0015] last four lines).

Conclusion

33. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Art Unit: 2628

Omori (US 5977984)

34. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the date of this final action.

35. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Jwalant Amin whose telephone number is 571-272-2455. The examiner can normally be reached on 9:30 a.m. - 6:00 p.m..

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mark Zimmerman can be reached on 571-272-7653. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Application/Control Number: 10/823,183 Page 15

Art Unit: 2628

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*** J.A. 10/29/07

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